

## PROFILE

I am a graphic designer with over 20 years of international experience, specializing in 2D digital illustration, editorial design, branding, and institutional campaigns, transforming ideas and emotions into powerful visual communication. I have collaborated with NGOs, public institutions, and private clients across Europe, the U.S., and Latin America, delivering strategic and results-driven design solutions. Currently open to new opportunities in graphic design, cultural communication, and creative collaborations in Belgium and beyond. Passionate about blending creativity and strategy, I bring brands to life through design.

Explore portfolio at: www.erasgraphics.com





# EDUCATION **EDUCATION**

2011 - 2012 / Digital Video Production, Universidad Latina de Panamá

2001 - 2003 / Marketing and Advertising with an **Emphasis on Computational Graphic Design** Universidad Latina de Panamá

# CERTIFICATIONS -

2025 - Graphic Design Specialization, California Institute of Arts (CalArts) View Certificate: https://bit.ly/4o2itKL

2025 - Coogle UX Design Specialization, Google / View Certificate: bit.ly/47fT9dF

2025 - Brand Management: Aligning Business, Brand and Behaviour / University of London View Certificate: https://bit.ly/4mKL5Hv

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# PROFESSIONAL EXPERIENCE

### RainbowHouse, Communication Officer & Graphic Designer, Oct 2021 - Dec 2024

- Developed and implemented visual communication strategies and design plans for social media campaigns, digital marketing, and major events, including the Rainbow Bar and the RainbowHouse 20th Anniversary.
- Managed all visual assets for the Brussels Pride Opening and Pride Week 2024, a project with high social impact.
- Led the graphic design and execution of the "Signalement Project" awareness campaign for Brussels public transport (STIB).
- Coordinated internal and external communications to guarantee brand consistency and a unified message.
- While working as a Freelance Graphic Designer for RainbowHouse, I also designed the "LGBTQI+ Seniors: Here We Are" photobook, including print materials and visuals for the RainbowAmbassadors Association, promoting LGBTQ+ senior visibility in Brussels.

### La Ligue des Familles, Graphic Designer (Freelance), Nov 2018 – Dec 2020

- Designed editions 189, 190, and 191 for Le Ligueur du Mouvement magazine, creating clear and engaging visual content tailored to parental audiences.
- Crafted visual layout designs that enhanced readability and strengthened the publication's communication impact.
- Contributed graphic design expertise to key strategic campaigns including Enjeux Parents, Les Fami-Ambassadeurs, and Agora Fle.

### TOPoker, Graphic Designer, Oct 2015 - Nov 2017 / Barcelona, Spain

- Designed the complete User Interface (UI) and visual environment for TOPoker, an online gaming platform focused on the poker experience.
- Developed digital assets, interactive elements, and immersive user experiences (UX) that defined the platform's brand identity and visual consistency.
- Collaborated directly with professional Dutch poker player Ed de Haas to align the corporate identity, brand strategy, and visual storytelling with the platform's strategic vision in the iGaming industry.
- Delivered a unified design system integrating poker tables, digital chips, and interface animations to enhance user engagement and retention.

# **SKILLS** / Adobe Creative Suite & Microsoft Office Tools



Illustrator



**Photoshop** 



**InDesign** 



AdobeXD



**Procreate** 



**Figma** 



Wix / Web Dev

%



WordPress



Word

**PowerPoint** 



**Excel** 





Outlook



LANGUAGE 🔁 🖎







French ● ● ● ○ ○ ○ 40% (A2.2 certificate by VIA Asbl)